

## Mark Schatz - Bio

Twice named International Bluegrass Music Association's Bass Player of the Year, Mark Schatz has toured and recorded with a stellar array of artists including Bela Fleck, Tony Rice, John Hartford, Tim and Mollie O'Brien, acoustic innovators Nickel Creek, The Claire Lynch Band, and Sarah Jarosz. Mark is the Musical Director for internationally acclaimed Footworks Percussive Dance Ensemble which showcases other talents such as clawhammer banjo and Southern Appalachian clog dancing. This versatile multi-instrumentalist has two of his own solo recordings, Brand New Old Tyme Way and Steppin' in the Boiler House on Rounder Records, which feature his own eclectic blend of original compositions on the banjo. Mark is currently freelancing which includes touring, recording, instructional camps, and private instruction.